

STYLES OF ADDRESS



Different Styles of Address SIDE TOPIC

- ∞ Not under ilmu ma'ani but we need to be aware of the existence of al-Uslub.
- ∞ Only speech and the speaker are considered *Balīgh*. Students of *Balāghah* should note scholars categorise speech into 3 styles (أسلوب)
- ∞ Which style depends on what is required.
 - ∞ *Academic*
 - ∞ *Literary*
 - ∞ *Oratory*

Academic Format

الأسلوب العلمي (Al-Uslūb Al-‘Ilmī)

البلاغة  is the first consideration . Not الفصاحة .

- Clear language, organised thoughts, technical e.g. text books, medical journals, coaching instructions.
- can sometimes be purposely unclear or difficult to understand e.g. legal documents.

Literary Style

الأَسْلُوبُ الْأَدَبِيُّ (Al-Uslūb Al-Adabī)

- ∞ Literary style (artistic, fantasy, entertaining...).
- ∞ Style of story telling, poetry, stylistic writing, creative writing...
- ∞- Beautiful imagery
- ∞- Artistic language
- ∞- Popular because they are interesting and captivating

المعنّى

Language
Techniques



Oratory Style

Al-Uslub Al-Khitabi

- ∞ Power of speech and body language.
- ∞ Used to mesmerise the masses and move them.
- ∞ Ability to speak in a way that moves the emotion; inspirational, motivational speech.
- ∞ Techniques like repetition work.

Asking A Different Set of Questions

Who are you talking about?

المُسندُ إِلَيْهِ/ مَحْكُومُ عَلَيْهِ

The thing to which an attribution is made.

What are you saying about them?

المُسندُ/ مَحْكُومُ بِهِ

The attribution.

The restriction. (Can you be more specific?)

القيد

The restriction placed onto the attribution.

Understanding the Questions

Allah the Wise.

I love ice cream.

Allah created the skies and the earth.

إِيَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِينُ ﴿٥﴾ سورة الفاتحة: ٥

We worship only You and We seek help only of You.

نَحْنُ

عِبَادَةٌ وَاسْتِعَانَةٌ

لِفُظُ الجَلَالَةِ

Understanding the Questions

الَّذِينَ يُؤْمِنُونَ بِالْغَيْبِ - سورة البقرة 2:3
Those who believe in the unseen.

الَّذِينَ
يُؤْمِنُونَ
بِالْغَيْبِ

اللَّهُ نُورُ السَّمَاوَاتِ وَالْأَرْضِ ٢٤:٣٥ - سورة النور
Allah is the light of the skies and the earth.

لَفْظُ الْجَلَالَةِ
نُورٌ

السَّمَاوَاتِ وَالْأَرْضِ

Shifting the Focal Point

۱:۲ ﴿۲﴾ الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ

[All] praise is [due] to Allah, Lord of the worlds -

الْحَمْدُ

لِلَّهِ

رَبِّ الْعَالَمِينَ

Looking at a Sentence Differently

Two types of sentences in **نحو** :

جملة فعلية

A sentence that begins with a verb .

جملة إسمية

A sentence that begins with a noun .

Two types of sentences in **بلاغة** :

جملة خبرية

A sentence that can be true or false.

جملة إنشائية

A sentence that can be neither true nor false.

The Balaghah Standpoint – & مُسْنَد إِلَيْهِ مُسْنَد

مُسْنَد إِلَيْهِ

مُسْنَد

- جاءَ زَيْدُ فَاعلْ مُجْتَهِدٌ
- زَيْدُ مُجْتَهِدٌ خبرٌ مُبْتَدَأ
- هلْ زَيْدُ مُجْتَهِدٌ؟ خبرٌ مُبْتَدَأ
- هلْ جَاءَ زَيْدُ؟ فاعلْ مُجْتَهِدٌ

The Balaghah Standpoint – الخبر & الإنشاء

- جاءَ زَيْدٌ
- الخبر
- زَيْدٌ مُجْتَهِدٌ
- الخبر
- هلْ زَيْدٌ مُجْتَهِدٌ؟
- الإنشاء
- هلْ جَاءَ زَيْدٌ؟
- الإنشاء

Why Make A Statement

• الغَرَضُ مِنْ إِلْقَاءِ الْخَبْرِ

• The purpose of delivering a statement

1. (فائدة الخبر) إفادة المخاطب الحكم الذي في الجملة.

• جاء زيدٌ Zaid came.

2. (لازم فائدة الخبر) إفادة المخاطب أن المتكلّم عالم بالحكم الذي في الجملة.

• اسمك زيد Your name is Zaid.

Why Make A Statement

• الغَرَضُ مِنْ إِلْقَاءِ الْخَبَرِ

• The purpose of delivering a statement

1. (فَائِدَةُ الْخَبَرِ) to inform, to educate

• جاءَ زِيدٌ.

2. (لَازِمٌ فَائِدَةُ الْخَبَرِ) to inform someone what they

already know.

• إِسْمُكَ زِيدٌ.

Purpose context-based (1/3)

1. الاستِرْحَام والِاسْتِغْطَاف

You want someone to feel sorry for you , to show you love or kindness, to overlook your mistake

إِنِّي فَقِيرٌ إِلَى عَفْوِ رَبِّي

2. وَتَحْرِيكُ الْهَمَةِ إِلَى مَا يَلْزَمُ تَحْصِيلَهُ

To incite you, to fire you up, to motivate.

لَيْسَ سَوَاءُ عَالِمٌ وَجَهْوَلٌ

3. وَإِظْهَارُ الْضَّعْفِ وَالْخُشُوعِ

To show how weak, powerless or humble you are.

رَبِّي إِنِّي وَهَنَ الْعَظُمُ مِنِّي
Maryam 19:4

The End - Session 10

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