

1)

1) مَوْ قَدِيمٍ قَرِيبٍ جَرًّا

- Mayool
- Mubtada
- Haal
- (Nasb)
- [its state]

• Mayool Haal can be in JD & JF.

2)

لَيْسَ - He is not.

• Additional negations in a sentence we use 'ي' in between sentence.

• JD negation usually begins with لا لَيْسَ / not

eg.

لا هَذَا مِنْ سُورِيَا (wrong way) X

لَيْسَ مِنْ سُورِيَا ✓ (correct way)

لَا هَذَا مِنْ سُورِيَا ✓ (OR) (")

Normal way to write negation

3)

Nasb :

جَزَاكَ اللَّهُ خَيْرًا (different ways to write)

• MFB (Nasb)
جَزَا فِإِ

Jau :

جَزَاكَ اللَّهُ طُ خَيْرًا

↓ ↓
m m

Jdafah Fi Mahalli Nasb

Raj :

هُوَ خَيْرٌ

4) ① fragment - هَذَا الْكِتَابُ → This book.

• Ismu Ishtara + Musharun Illaih.

② (4) - كِتَابِي → My book
• m+m1

③ (") - كِتَابِي هَذَا → This book of mine
• m+m1

④ Sentence - هَذَا كِتَابِي → This is my book.
(no ال)

• don't have to thank me
as it was my
duty.

⑤

لَا شُكْرَ عَلَيَّ وَاجِبٌ

• Nasb/Light

(Lo'g of Laam of categorical
negation)

There are no gods except Allah
لَا إِلَهَ إِلَّا اللَّهُ

• Nasb/Light

(Laam of categorical
negation)

Hw. Assignment.

Drill 6
pg 14

Explain the highlighted words & its status as to why it is so:-

فَمَا لَهُ مِنْ قُوَّةٍ وَلَا نَاصِرٍ

• Ma'tooj on

قُوَّةٍ

:- its Jaar.

• Jaar / Majroor

Note: لَا + مِنْ is a negation templete.

"He doesn't have anything in the way of strength or helpers".

ذَلِكَ الْكِتَابُ لَا رَيْبَ فِيهِ هُدًى لِلْمُتَّقِينَ

• Khabar

• Nash / Laam

Light

b'g

of

negation

categorical

of

negation

• Is mul Istara + mushaarun Ilaik.

• Raj b'g it copies

status from the

pointer.

• mubtada

"That book - in which there is no doubt - is guidance for those who have Taqwa".

2 ways to look at it

وَمَا يَسْتَرْشِدُونَ

• Ma'tooj to

الْقَلَمِ

• Ji Mahalli
Jaar

وَالْقَلَمِ

• Majroor
• HOJ
• Jaar

"Swearing by the pen & what they write".

4) **وَسِعَ كُرْسِيُّهُ السَّمَوَاتِ وَالْأَرْضَ**

- | | | | |
|--------------|---------------|-----------|-----------------------------|
| Ma'roof. | • MFB | • m+m1 | • Fi'l maadr |
| on | | • outside | • وَسِعَ version |
| السَّمَوَاتِ | | door | • em encompasses |
| | • Majool bihi | (Raj) | |
| | | وَسِعَ | |

"His Kursi (chair) encompasses the heavens & the earth."

5) **وَقَالَ يَبْنَئِ لَا تَدْخُلُوا مِنْ بَابٍ وَاحِدٍ**

- Jaan Majroor

"And He said, "O my children! Don't enter from one door!"

6) **ضَعُفَ الطَّالِبُ وَالْمَطْلُوبُ**

- | | | |
|--|-------------------------------------|-------------------------|
| • Ism Majool
(person being pursued) | • Ism Jaail
(pursuer) | • Fi'l maadi |
| | • Raj boz its Jaail of ضَعُفَ Fi'l. | • ضَعُفَ version |
| | outside Jaail's | |

"Both the pursuer & the pursued are weak."

READER DAY 12

REVIEW WITH UJ

Yaa Nisba makes a word fully flexible (Tanveen, Rafa / Nasb / Jarr)
Adding Yaa Nisba to a word with vowel ending, the last vowel is cut off & then ياء is added.

علمية
أمريكي → أَمْرِيكِي American

ماليزية → مَالِيزِيَّة Malaysian

* Yaa An-nisba is not only for nationality *

* It can be used for any kind of attribution *

* The letter before Yaa Nisba has to have a Kasra *

Why is **جَدًّا** nasb? Because it's a haal (mafool). Haal doesn't necessarily always come in Jumla Filiya rather it can come in Jumla Filiya as well.

هو قديم جدًّا

Negotion of a Jumlah Ismiyah

كُتُبًا مِنْ سُورِيَا

1 لَيْسَا مِنْ سُورِيَا

2 مَا هُمَا مِنْ سُورِيَا

Nasb جَزَاكَ اللهُ فَيَرًّا

Jarr جَزَاكَ اللهُ لَنْ فَيَرِّ

Rafa هُوَ فَيَرِّ

→ This book هَذَا الْكِتَابُ

→ My book كِتَابِي

→ This is my book هَذَا كِتَابِي

→ This book of mine كِتَابِي هَذَا

DRILL 6 , PAGE 14

Negation = مَا + مِنْ
template

﴿١٠﴾ فَمَا لَهُ مِنْ قُوَّةٍ وَلَا نَاصِرٍ



Jarr due to being ataf on قُوَّةٍ

"He doesn't have anything in the way of strength or helpers"

﴿٢﴾ ذَلِكَ الْكِتَابُ لَا رَيْبَ فِيهِ هُدًى لِّلْمُتَّقِينَ

اسم الاشارة، مبتدأ مشاذاً ليت

That Book, in which there is no doubt - is guidance
for those who have taqwa.

﴿١﴾ نَّ وَالْقَلَمِ وَمَا يَسْطُرُونَ

حرف جر + مجرور

"Nūn. By the pen & what they write"

﴿٢٥٥﴾ وَسِعَ كُرْسِيُّهُ السَّمَوَاتِ وَالْأَرْضَ ...

فعل ماض فاعل (رفع)

"His Kursi encompasses the Heavens & the Earth"

﴿٦٧﴾ وَقَالَ يَبْنَى لَا تَدْخُلُوا مِنْ بَابٍ وَاحِدٍ ...

حرف جر + مجرور

And he said 'My sons, don't enter from one door..."

﴿٧٣﴾ ضَعُفَ الطَّالِبُ وَالْمَطْلُوبُ ...

فاعل 2

فاعل 1

فعل

"Both the Seeker & the Sought are inherently weak"