



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

12/28/20

**Ismul Ishaarah note:** mushaaron ilaih must have الـ. Also if mushaaron ilaih is being a mudaf then the ismul ishaarah is at the end of the idafah. And four properties of ismul ishaarah must match mushaaron ilaih. **Side note:** pronoun and a pointer will never be a mowsoof-sifah, ismul ishaarah-mushaaron ilaih will never be a mowsoof-sifah.

**Mushaaron ilaih as Mudaf Note:** رَسُولُ اللَّهِ -“messenger of Allah” - idafah.

هَذَا رَسُولُ اللَّهِ - “this messenger of Allah”-idafah not ism ishaarah-mushaaron.ilaih because رَسُولُ doesn't have الـ. If you want to add الـ to رَسُولُ there would be a problem because رَسُولُ is a mudaf, and mudaf cannot have الـ. If هَذَا wants رَسُولُ to be its mushaaron.ilaih then هَذَا moves to the end of the idafah, رَسُولُ اللَّهِ هَذَا “this messenger of Allah” that's the only way to consider mudaf as mushaaron.ilaih by moving هَذَا at end. Even though you dont see الـ on رَسُولُ its mudaf and mushaaron.ilaih That is the work around for idafah.

**Sidenote:** بَيْتُ ذَلِكَ الرَّجُلِ – “house of that man” idafah-ism ishaarah-mushaaron.ilaih

Mushaaron.ilaih  
so must match 4  
properties, that's  
why it became  
Jarr.

(Pointer  
cant be  
mudaf)  
its  
Non.flex  
but jarr  
because  
of mudaf  
so its  
M.ialih

Mudaf

**Note:** sometimes إِنْ can also mean "yes" ancient egyptian word.

**Q&A:** why يَا لُوْطٍ is not **nasb** if the one being called must be **nasb**? It becomes **nasb** only if its a **mudaf** Eg: يَا عَبْدَ اللَّهِ becomes يَا عَبْدَ اللَّهِ otherwise it stays **rafa**.

**Q&A:** إِنْ يُرِيدُونَ إِلَّا فِرَارٌ

is lightest harf but إِنْ stayed normal?

إِنْ - "IF" its lightest harf

إِنْ - "Not at all" (it will come with إِلَّا) this is called إِنْ نَافِيَة its not lightest harf. its

considered إِسْمٌ

إِنْ - "Yes"

**Note:** أَسْلَمَ – past tense

أَكْبَرُ أَحْمَدُ looks like a أَسْلَمَ family? Its not, أَسْلَمَ is a past tense, أَكْبَرُ is an إِسْمٌ. it has nothing to do with أَسْلَمَ family.