



ل & ع letter fuse and shaddha is used to represent the fusion.
أَحَبَّ

- Irregularity starts from هُنْ and goes on till نَحْنُ ('ب' is split up from هُنْ and oo ee sound is back)
- no irregularities in 2 families علمٌ & تَعْلَمٌ



- The harakah of 2nd root letter is transferred to the 1st root letter يُحِبُّ ← يُحِبُّ (Aslama family)
- Irregularity only in هُنْ & أَنْتُنْ (Shadda is undone)
- Passives match with their respective Actives

ل & ع letter fuse by shaddha but since every maadi looks the same, we need to take help of Aratools.com to recognize the family.
خَرَرْ

- Irregularity starts from هُنْ and goes on till نَحْنُ ('ب' is split up from هُنْ and oo ee sound is back)



- The harakah of 2nd root letter is transferred to the 1st root letter (Aratools.com) يَخِرُّ ← يَخِرُّ Becomes يَخِرُّ (ee sound so: ضرب يَضْرِبُ)
- Irregularity only in هُنْ & أَنْتُنْ (Shadda is undone)
- Passives match with their respective Actives

Family4	Family10	Family7	Family8	Family6	Family3	Family5	Family2	
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Mudaaf irregularities in past Active:-

أَفْعَلَ	إِسْتَفْعَلَ	إِنْفَعَلَ	إِفْتَعَلَ	تَفَاعَلَ	فَاعَلَ	تَفَعَّلَ	فَعَّلَ	
أَحَبَّ	إِسْتَحَبَّ	إِنْحَبَّ	إِحْتَبَّ	تَحَابَّ	حَابَّ	تَحَبَّبَ	حَبَّبَ	هُوَ
أَحْبَبْنَ	إِسْتَحَبْنَ	إِنْحَبْنَ	إِحْتَبْنَ	تَحَابْنَ	حَابْنَ	تَحَبَّبْنَ	حَبَّبْنَ	هُنَّ to نَحْنُ

Mudaaf irregularities in present Active:-

يُفْعَلُ	يَسْتَفْعَلُ	يَنْفَعَلُ	يَفْتَعَلُ	يَتَفَاعَلُ	يَفَاعَلُ	يَتَفَعَّلُ	يَفَعَّلُ	
يُحِبُّ	يَسْتَحِبُّ	يَنْحِبُّ	يَحِتَّبُ	يَتَحَابُّ	يَحَابُّ	يَتَحَبَّبُ	يَحَبَّبُ	هُوَ
يُحَبَّبْنَ	يَسْتَحَبَّنَ	يَنْحَبَّنَ	يَحِتَّبَنَ	يَتَحَابَّنَ	يَحَابَّنَ	يَتَحَبَّبَنَ	يَحَبَّبَنَ	هُنَّ
تُحِبَّبْنَ	تَسْتَحَبَّنَ	تَنْحَبَّنَ	تَحِتَّبَنَ	تَتَحَابَّنَ	تَحَابَّنَ	تَتَحَبَّبَنَ	تَحَبَّبَنَ	أَنْتُنَّ

مَزِيدٌ فِيهِ
Mazeed-Feehi

مُجَرَّد
Mujarrad

Mudare'
(Lightest active
& passive)

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- Irregularity in Huwa, Hiya, Anta, Ana, Nahnu (Hunna and Antunna already in Mudare')

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Ism Faa'il

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- 'MU' 'I' sound مُحِبٌ
- Except for Jaahada, Tasaala, Inkalaba, Iktaraba family where the Ism Faa'il is similar to Ism Maf'ool 'MU' 'A' sound مُحَابٌ

- No irregularity



جَاهَدْ يُجَاهِدْ 3
تَسَاءَلْ يَسْأَلْ 6
إِنْقَلَبْ يَنْقَلِبْ 7
إِفْتَرَبْ يَفْتَرِبْ 8

Note:

When we have mudaaf the last 2 last letters the ل merges and if we have sukoon on ف, the sound (oo aa ee) of middle letter ع jumps to ف,



- 'MU' 'A' sound مَحْبُّ



- Has 3 Amrs except for عَلِمَ & تَعْلَمَ

أَحِبُّ أَحِبُّ أَحِبُّ

- Irregularity in Anta and Antunna

- Does not change because there is a letter in between ل & ع
مَحْبُّ



- Has 3 Amrs

إِحِبْ حِبْ حِبْ

- Irregularity in Anta and Antunna



- Has 3 Nahyee except for عَلِمَ & تَعْلَمَ

لَا تُحِبُّ لَا تُحِبُّ لَا تُحِبُّ

- Irregularity in Anta and Antunna



- Has 3 Nahyee

لَا تُحِبُّ لَا تُحِبُّ لَا تُحِبُّ

- Irregularity in Anta and Antunna

Note:

Present Active is similar to Present Passive in Jaahada family

Present Active يُحَبُّ حَبَّ



Present Passive يُحَبُّ حُوبَّ